

ARTLabAfrica

Gor Soudan is a conceptual artist living and working in Nairobi. His practice is informed by objects created from processes of exhaustion and excesses: pages of the Kenyan constitution which were distributed widely and freely during the country's referendum, carton, plastic and more recently 'protest wire', a tangled black mass of wire he salvaged from car tyres burnt during civil unrest in Nairobi, Kenya. Gor relies on circumstance and incidence to engage ontological ideas. In his current project, *Bubbles and Shells*, he examines spheres through an interweaving process to create hyper-dimensional sculptures and drawings.

Selected Solo Exhibitions:

Always Searching for Something, Drawing in Space, Freetown Pop up Gallery, Freetown, Sierra Leone, 2014
Bubbles and shells, Freetown Pop up Gallery, Freetown, Sierra Leone, 2014
Resurrection- The Fire Next Time, National Museum of Kenya, Nairobi, Kenya, 2013
Eatings, Talisman, Nairobi, Kenya, 2013
Angry Birds, Kuona Trust, Nairobi, Kenya, 2012
Tomorrow's Headlines, Alliance Française, Nairobi, 2010

Selected Group Exhibitions:

Albert Samreth & Gor Soudan, Yamamoto Gendai, Tokyo, Japan, 2014
The poetic line, The Goethe Institut, Nairobi, Kenya, 2013
At a glance, Kenya Cultural Centre, Nairobi, Kenya, 2013
Cover/ Recover, Belgium Ambassador Residence, Nairobi, Kenya, 2012
Cut off my tongue, Braeburn Theatre, Nairobi, Kenya, 2012, cross platform exhibition in collaboration with poet SitawaNamwale
Another world is possible, Alliance Française, Nairobi, Kenya, 2012